


North Durham Academy – English Curriculum

 NORTH DURHAM ACADEMY	Autumn Term		Spring Term		Summer Term	
	HT1	HT2	HT3	HT4	HT5	HT6
Year 7	Reading					
	Class reader: 'Bone Talk' <i>Exploring context, characterisation, language, structure and imagery</i>	Class reader: 'Bone Talk' <i>Exploring perspectives, the ending and key themes</i>	Non-fiction: The Environment <i>Comparing writers' viewpoints in a range of non-fiction texts</i>	Poetry from Around the World <i>Introducing poetic devices, further discussions around culture and diversity</i>	Exploring Fiction including 19th Century texts: Hocus Pocus <i>Analysing language and structure and introducing critical evaluation</i>	Introduction to Shakespeare: Midsummer Night's Dream & Hamlet <i>Shakespeare, Elizabethan England and the different genres of Shakespeare's plays</i>
	Speaking and Listening					
	Structured small group discussions on aspirations	Individual presentation on their creative response to the text	Group presentation on an environmental campaign	Group performance of a chosen poem	Critical group discussion about the different interpretations and perspectives	Drama: students take on character roles in a 'Whoosh'
Year 8	Reading					
	Class reader: 'The Crossing' <i>Exploring narrative structure and characterisation</i>	Exploring 19th Century Literature: Gothic <i>Exploring the genre through the analysis of extracts</i>	Modern drama: 'Blood Brothers' <i>The exposition and characterisation</i>	Modern drama: 'Blood Brothers' <i>Analysing dramatic techniques</i>	Non-fiction: Crime and Punishment <i>Comparing non-fiction texts linked by theme</i>	The Power of Poetry: Performance Poetry <i>Introducing the conventions of performance poetry</i>
	Speaking and Listening					

	Individual presentation on a refugee case study	Group presentation on a gothic text	Reading out loud: taking on character roles	Reading out loud: taking on character roles	Structured debate on capital punishment	Poetry Slam - Spoken Word Poem
Year 9	Reading					
	Class reader: 'Heroes' <i>Exploring the context and characterization</i>	Exploring Fiction including 19th Century texts: Detective Stories <i>Exploring the genre through the analysis of extracts</i>	Shakespeare: Romeo and Juliet <i>Looking at conventions of a tragedy, characterisation and context</i>	Shakespeare: Romeo and Juliet <i>The peripeteia, Romeo's hamartia and key themes</i>	Non-fiction: Speaking Out <i>Exploring a range of nonfiction texts about diversity and equality</i>	Poetry: The Romantics and Poetry about Power <i>Introducing the Romantics; analysing and comparing poetry about Power</i>
	Speaking and Listening					
	Structured debate on the racism in society	Critical group discussion about a text	Reading out loud: taking on character roles	Reading out loud: taking on character roles	Mock spoken language exams: Speaking Out	Small group discussions and analysis of poems



North Durham Academy – English Curriculum

Key Stage 3	Writing					
	Our Key Stage 3 writing curriculum is interleaved for weekly practice of extended writing. The content of the writing curriculum is flexible to allow lessons to be current and topical – developing the cultural capital and social awareness of our students; however, the skills are mapped out to develop a different writing skill each week.					
Year 10	Reading					
	The Modern Text: An Inspector Calls <i>Reading and analysing the play, exploring key themes</i>	The 19th Century Novel: A Christmas Carol <i>Reading and analysing the novel, exploring key themes</i>	Language Paper 1: Explorations in Creative Reading and Writing Selecting key information; analysing language and structure; and critical evaluation	Power and Conflict Poetry <i>Focusing on analysing the conflict poems, making comparisons with previously taught Power poems</i>	Unseen Poetry and preparation for mock exams (Language P1 and Literature P2)	Language Paper 2: Writers' Viewpoints and Perspectives <i>Inference and deduction; summarizing; language analysis and comparison</i>
	Speaking and Listening					
	Reading out loud: taking on character roles	Group presentation on a key theme	Critical group discussion about an extract	Small group shared analysis of a poem	Preparation for spoken language exams – practice in small groups	Spoken Language exams

Year 11	Reading			Revision of Key Knowledge and Exam Technique Bespoke timetables, securing skills, knowledge recall and exam techniques and resilience for individual classes.
	Shakespeare: Macbeth <i>Reading the play – exploring context, characters and plot development</i>	Shakespeare: Macbeth <i>Further analysis of characters and themes</i>	Preparation for mock exams (Language Paper 2 and Literature Paper 1)	
	Speaking and Listening			
	Reading out loud: taking on character roles	Reading out loud: taking on character roles		
Key Stage 4	Writing			
	Our Key Stage 4 curriculum continues to be interleaved for weekly practice. Skills build upon those introduced at Key Stage 3; students are encouraged to be original and experimental with their writing: using more complex grammatical structures; innovative structural features and ambitious vocabulary.			