


## WHY ARE PEOPLE MORE LIKELY TO GET SICK WHEN IT IS COLD?

Have you ever wondered why colds and other illnesses seem to spread like wildfire when the temperature drops? Well, this journal is here to uncover the hidden mysteries behind this phenomenon. In this special edition, scientists have investigated how our amazing noses protect us from germs and how they fight off viruses. They've discovered something incredible: our noses have their own defense system called "extracellular vesicles" that help keep us healthy. But here's the twist: when it's cold, these defense systems become weaker, making us more susceptible to getting sick.
In this article you'll learn about the clever tricks viruses use to infect our bodies and how our noses fight back.

Read the article and answer the following questions:

1. How do the extracellular vesicles prevent viruses from infecting nasal cells?
2. Why did we measure the temperature inside the volunteers' noses?
3. How do colder temperatures affect the nose's response to viruses?
4. Select one of the healthy habits listed in the article and identify a way to encourage this habit at home or at school.
5. Brainstorm a list of additional good health habits that will help prevent viral infections, such as common colds and the flu.

## HOW DO GRASSFROGS BECOME TRANSPARENT?

Glassfrogs earned their name not because they are fragile, but because they are see-through! These tropical frogs have transparent skin and muscles. When sleeping on green leaves, their bodies are almost impossible to see. This form of camouflage is rare. Most animals have colorful red blood cells that would be visible under transparent skin and give them away to predators. The scientists who conducted this study used a special scanner to figure out how glassfrogs overcome this challenge. They discovered that these frogs are more transparent when they sleep than when they are active. They do this by hiding most of their red blood cells in their livers during sleep! This makes them nearly transparent to predators. Could the findings from this study help doctors treat medical conditions in humans?

Read the article by scanning the QR code. Answer the following questions:


1. Glassfrogs have transparent skin and muscles. Why is this helpful to them?
2. How do glassfrogs' livers change when they sleep?
3. How could research on glassfrogs be applied to human health?
4. Can you think of other animals that use camouflage? Provide an example and how it helps the animal.
5. Transparency is rare in animals that live on land but more common in animals that live in the ocean. Research some transparent ocean animals and how they accomplish transparency.

## CELLS

Use the QR code to label the diagram of the animal and plant cell. Write down the function of each organelle in the table below.


| Organelle | Function |
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## SPECIALISED CELLS

- A specialised cell is a cell that has a particular structure and composition of subcellular structures (organelles)
- Specialised cells have specific adaptations that allow them to carry out their function.
- Cells become specialised by undergoing a process known as differentiation

Can you identify these specialised animal cells? Use the box underneath to help you.

Research about each type of
 cell to fill out the table.

| Cell | Specialised cell | Function | Adaptations |
| :---: | :---: | :--- | :--- |
| $g$ | Red blood cell |  |  |
|  | Neuron <br> (nerve cell) |  |  |
|  | Muscle cell <br> epitiated |  |  |
|  | White blood <br> cell |  |  |
|  | Sperm cell <br> Eggcell |  |  |



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# - CHAPTER I JONATHAN HARKER'S JOURNAL 

(Kept in shorthand.)
The story of 'Dracula' is told in epistolary form, pieced together from a series of letters and journal entries revealing the perspectives of different characters. Jonathan Harker is a junior lawyer who has been trusted by his employer to travel from England to Transylvania to conclude a real estate deal with the enigmatic Count Dracula. Harker is engaged to be married to Mina Murray. The following extract is taken from his first journal entry, dated 3rd May in Bistritz, Romania.

Having had some time at my disposal when in London, I had visited the British Museum, and made search among the books and maps in the library regarding Transylvania; it had struck me that some foreknowledge of the country could hardly fail to have some importance in dealing with a nobleman of that country. I find that the district he named is in the extreme east of the country, just on the borders of three states, Transylvania, Moldavia and Bukovina, in the midst of the Carpathian mountains; one of the wildest and least known portions of Europe. I was not able to light on any map or work giving the exact locality of the Castle Dracula, as there are no maps of this country as yet to compare with our own Ordnance Survey maps; but I found that Bistritz, the post town named by Count Dracula, is a fairly well-known place. I shall enter here some of my notes, as they may refresh my memory when I talk over my travels with Mina.

In the population of Transylvania there are four distinct nationalities: Saxons in the South, and mixed with them the Wallachs, who are the descendants of the Dacians; Magyars in the West, and Szekelys in the East and North. I am going among the latter, who claim to be descended from Attila and the Huns. This may be so, for when the Magyars conquered the country in the eleventh century they found the Huns settled in it. I read that every known superstition in the world is gathered into the horseshoe of the Carpathians, as if it were the centre of some sort of imaginative whirlpool; if so my stay may be very interesting. (Mem., I must ask the Count all about them.)

I did not sleep well, though my bed was comfortable enough, for I had all sorts of queer dreams. There was a dog howling all night under my window, which may have had something to do with it; or it may have been the paprika, for I had to drink up all the water in my carafe, and was still thirsty. Towards morning I slept and was wakened by the continuous knocking at my door, so I guess I must have been sleeping soundly then. I had for breakfast more paprika, and a sort of porridge of maize flour which they said was "mamaliga," and egg-plant stuffed with forcemeat, a very excellent dish, which they call "impletata." (Mem., get recipe for this also.) I had to hurry breakfast, for the train started a little before eight, or rather it ought to have done so, for after rushing to the station at 7:30 I had to sit in the carriage for more than an hour before we began to move. It seems to me that the further east you go the more unpunctual are the trains. What ought they to be in China?

All day long we seemed to dawdle through a country which was full of beauty of every kind. Sometimes we saw little towns or castles on the top of steep hills such as we see in old missals; sometimes we ran by rivers and streams which seemed from the wide stony margin on each side of them to be subject to great floods. It takes a lot of water, and running strong, to sweep the outside edge of a river clear. At every station there were groups of people, sometimes crowds, and in all sorts of attire. Some of them were just like the peasants at home or those I saw coming through France and Germany, with short jackets and round hats and homemade trousers; but others were very picturesque. The women looked pretty, except when you got near them, but they were very clumsy about the waist. They had all full white sleeves of some kind or other, and most of them had big belts with a lot of strips of something fluttering from them like the dresses in a ballet, but of course there were petticoats under them. The strangest figures we saw were the Slovaks, who were more barbarian than the rest, with their big cow-boy hats, great baggy dirty-white trousers, white linen shirts, and enormous heavy leather belts, nearly a foot wide, all studded over with brass nails. They wore high boots, with their trousers tucked into them, and had long black hair and heavy black moustaches. They are very picturesque, but do not look prepossessing. On the stage they would be set down at once as some old Oriental band of brigands. They are, however, I am told, very harmless and rather wanting in natural self-assertion.

It was on the dark side of twilight when we got to Bistritz, which is a very interesting old place. Being practically on the frontier-for the Borgo Pass leads from it into Bukovina-it has had a very stormy existence, and it certainly shows marks of it. Fifty years ago a series of great fires took place, which made terrible havoc on five separate occasions. At the very beginning of the seventeenth century it underwent a siege of three weeks and lost 13,000 people, the casualties of war proper being assisted by famine and disease.
Count Dracula had directed me to go to the Golden Krone Hotel, which I found, to my great delight, to be thoroughly old-fashioned, for of course I wanted to see all I could of the ways of the country. I was evidently expected, for when I got near the door I faced a cheery-looking elderly woman in the usual peasant dress-white undergarment with long double apron, front, and back, of coloured stuff fitting almost too tight for modesty. When I came close she bowed and said, "The Herr Englishman?" "Yes," I said, "Jonathan Harker." She smiled, and gave some message to an elderly man in white shirt-sleeves, who had followed her to the door. He went, but immediately returned with a letter:-
"My Friend.-Welcome to the Carpathians. I am anxiously expecting you. Sleep well to-night. At three to-morrow the diligence will start for Bukovina; a place on it is kept for you. At the Borgo Pass my carriage will await you and will bring you to me. I trust that your journey from London has been a happy one, and that you will enjoy your stay in my beautiful land.
"Your friend,
"DRACULA."

## Dracula Comprehension Questions

1. How would you describe the character of Harker?
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2. What impression are you given of Transylvania?
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3. How does Stoker inject a sense of anxiety into proceedings?
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4. What, on the other hand, sets a more relaxed tone?
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5. What are your initial impressions of Count Dracula?
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| a hamburger | a soft drink | chips |
| a lemonade | a sandwich | churros with |
| a milkshake | a tea | chocolate |
| (spanish pastry) |  |  |


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